

Performance Agreement



Holly Clough

MODERN POP PERFORMING SONGWRITER & PRODUCER

www.hollyclough.com

hollycloughmusic@gmail.com

(207) 975-9399

Agreement made as of ____ day of ____, between the "Purchaser" (identified below) and Singer / Songwriter _____. Purchaser agrees to hire _____ (hereafter referred to as "The Artist" or "Artist"), for one live musical performance. _____ agrees to provide such performance services under the following terms and conditions:

Purchaser: _____ (Promoter)

Employer Mailing Address: _____

State: _____ Zip: _____

Phone: (____) _____

Cellphone: (____) _____

Email: _____

Performance Date: _____ Start Time: _____

Time Zone: _____

Name of Event: _____

Name of Venue: _____

Location of Venuse (Physical Address):

City: _____

State: _____

Zip: _____

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Venue Phone: (____) _____

Is Venue indoors or outdoors? _____

Venue Seating Capacity: _____

Estimated Attendance: _____

Briefly Describe the Event:

Length of Performance: _____

Load-In Time: _____

Load-In Contact Person Info:(____) _____

Sound Person Name: _____

Sound Check Time: _____

Sound System Provided By: _____

Phone Number of Sound Company: (____) _____

Payment (Guaranteed): \$

50% Deposit: \$

Balance Due on __/__/__ \$

Concert Rider

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GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact (207) 975-9399 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 1-3

Number of people performing on stage: 1

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- One (1) bar stool, with foot rests, preferably with a back, but no arms. Otherwise one chair with no arms.
- One (1) small table for water.

Backdrop: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will provide audio equipment.

Initials: _____ Date: _____

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LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

Standard theatrical or concert lighting capable of dimming is also preferred.

- A lighting “special” for the ARTIST would work very nicely with some “color” added if available.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.

REHEARSAL REQUIREMENTS: Venue should be available for rehearsal for approximately one hour on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, or warm tea. Please verify this with the ARTIST during the initial contact conversation. No food be provided due to strict allergen concerns.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. Artist will provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert. No action from venue required.

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PARKING: PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST's vehicles and trailer direct access to loading doors for the duration of the load-in, running of productions, and load out.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Initials: _____ Date: _____

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